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## NOTES

AMERICAN  
PAINTINGS AT  
THE CARNEGIE  
INSTITUTE

The private collection of American paintings owned by Dr. Alexander Humphreys, President of the Stevens Institute of Technology, has been lent for an indefinite period to the Carnegie Institute of Pittsburgh. The history of American landscape painting can readily be traced in this notable collection. The early school is represented by Coleman, Hart, Moran, Whittredge, R. Swain Gifford, Inness, Martin and Wyant. They are followed chronologically by William Morris Hunt, John La Farge, Blakelock, Winslow Homer, George Fuller, Theodore Robinson and John Twachtman. Among the contemporary artists may be mentioned: Beal, Brush, Bunce, Chapman, Church, Curran, Daingerfield, Davies, Davis, Dearth, Dessar, Dougherty, Eakins, Foote, Foster, Hassam, Hawthorne, Hoeber, Homer, Howe, George Inness, Jr., H. Bolton Jones, Kost, Loeb, Mosler, Murphy, Ochtman, Potthast, Ranger, Ryder, Sartain, Schofield, Snell, Tryon, Walker, Wiggins and Williams.

Mr. Humphreys has been for many years assembling these paintings, and his collection today ranks with those made in past years by Thomas B. Clarke and W. T. Evans.

Mr. Evans has made two exceedingly valuable collections, sold them and is now occupied with a third, which is to form the nucleus of the National Collection at Washington. The Clarke sale catalogue of 1889 contained the names of nearly every painter of note in America. These were the first of a series of great collections which now form so conspicuous a feature of the history of art in America. It is interesting to note how the values of paintings have changed in the last ten years. Mr. Blakelock's picture, "Moonlight," was bought by Mr. Evans for his collection, in 1889, for \$750. Last spring at the sale of the Evans' collection, the same picture brought \$13,000. Winslow Homer's "Perils of the Sea" was bought for \$200

at the Clarke sale in 1899, and today Dr. Humphreys values it at \$2,000. At the same sale an Inness was bought for \$980 which today is valued at \$4,000. One of Homer Martin's paintings is valued at five times as much as in 1900. The 156 pictures which have been selected from Mr. Humphreys' collection are his choicest paintings, and give an excellent opportunity for the formation of a fair judgment of the work of American painters.

CASTS AND  
PHOTOGRAPHS  
OF AMERICAN  
SCULPTURE

It has been brought to the notice of the National Sculpture Society that Art Museums are oftentimes desirous of securing plaster casts of important works of American sculpture.

As one of the objects of the Society is to further interest in sculpture, a committee has made inquiry among the sculptors, and finds that original plaster casts of important works are occasionally available as a permanent loan to such museums as would care for them, which amounts practically to a gift under copyright restrictions, the conditions of their acceptance being merely the cost of boxing, shipping and careful installation. Any museum desiring such casts may obtain further information by addressing the Secretary of the National Sculpture Society.

It has also been suggested to the National Sculpture Society that in order to make American sculpture more widely and better known and appreciated, enlarged photographs of notable works by American sculptors should be offered, at cost, to museums, public libraries and educational institutions, to be used as wall decorations. This the National Sculpture Society agrees to do.

Selection can be made either from the traveling exhibition sent out by the American Federation of Arts in co-operation with the National Sculpture Society, or from a catalogue to be furnished upon application to the Secretary of the National Sculpture Society, 215 West 57th Street, New York, N. Y.